**Key Vocabulary Terms**

* Antagonist- Opposes the main character- typically the villain.
* Audience- The people intended to view your production.
* Character - Who the story is about and their quirks/traits..
* Coherent Story- A consistent, understandable and coordinated tale that makes sense to the audience.
* Climax -The highest turning point of the story.
* Conflict - The problem faced by the character.
* Foreshadowing - Hints of things to come in the story.
* Genre – Type or style of story. (horror/comedy/action/adventure, etc.)
* Henchman- Subordinate buddy to the antagonist or villain.
* Inciting Incident – Something that COMPELS the main character to take action.
* Setting - Where does the story takes place.
* Story- An coherent account of an event or series of events that are either true or fictitious.
* Motivation - What is the character's reason for resolving the problem.
* Protagonist- the main character typically the hero.
* Resolution: After the climax at the end of the story. Where you learn what happens to the characters when the conflict is resolved.
* Resolution- Close - Is the character satisfied with the way the problem was resolved.
* Roadblocks- What is preventing the character o reach their goal.
* Point of View- The position or attitude of a character who sees the same event differently from another person. A dramatic story works best if it has characters whose world views are different from one another.
* Plot - What the story is about.
* Plot Beats or Points - An event, decision or discovery that moves the story forward.
* Plot Twist- An unexpected change in the outcome of the story.
* Sidekick: Subordinate to the protagonist or hero. Often their buddy.
* Villain- Opposes the main character who often is the antagonist.